



TRANSFORMANDO
GUERRERO
GOBIERNO DEL ESTADO
2021 - 2027

**Orquesta Filarmónica de Acapulco como
Establecimiento Público de Bienestar Social**

**Orquesta Filarmónica de Acapulco
como Establecimiento Público de
Bienestar Social**

AUIDICIONES OFA

REPERTORIO

VIOLIN FILA



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ORQUESTA FILARMONICA DE ACAPULCO COMO ESTABLECIMIENTO PUBLICO DE BIENESTAR SOCIAL.

REPERTORIO- CONVOCATORIA PARA VIOLIN FILA

Concierto a elegir:

Mozart, Concierto para violín No. 3, 4, ó 5 (Concierto completo) y

Concierto a elegir:

Concierto para violín de Mendelssohn, Tchaikovsky, Brahms, Beethoven, Giazunov, Prokofiev ó Saint-Saens.

Extractos de orquesta:

- 1. Beethoven Sinfonía No. 3 Mov. III (99-114)**
- 2. Brahms Sinfonía No. 4 mov. I (392-FIN) pag. 2**
- 3. Mendelssohn Scherzo de Sueño de una noche de verano 17-99**
- 4. Mozart Sinfonía No. 3 Mov. II (1-27)**
- 5. Mozart Sinfonía No. 3 Mov. IV (1-B)**
- 6. Shumann Sinfonía No. 2 Mov. III (1-54)**
- 7. Strauss Don Juan**

Violino I

Symphonie Nr. 9

d-moll · D minor

op. 125

Stesso tempo

arco *arco* *arco*

p dolce

100

102

cresc. *dimin.* *p*

105

107

109

cresc. *p*

111

cresc. *p*

113

p

Symphony No. 4

1

VIOLINO I

J. Brahms, Op. 98.

394 *Q* *mf* *con fuoco* *1 2 3*

403 *pp* *molto accel* *1 2 3*

408 *f* *sempre più* *1 2*

412 *R* *più f* *1 2 3 4*

417 *div.* *1 2 3 4*

422 *sf* *1*

427 *sf* *1*

433 *sf* *1 2 3*

The musical score consists of seven staves of music for Violino I. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include *con fuoco*, *molto accel*, *f sempre più*, *più f*, and *div.* (divisi). Measure numbers 394, 403, 408, 412, 417, 422, 427, and 433 are indicated on the left side of the staves. There are also some handwritten annotations and markings above the notes, including numbers 1, 2, 3, 4 and some symbols like 'V' and 'R'.

Scherzo

VIOLINO I

aus der Musik zu Shakespeares „Sommernachtstraum“

Allegro vivace

Felix Mendelssohn Bartholdy, op. 61 Nr. 1

FL. I 12 Clar. I

22 A. *p*

33 *cresc.* *p*

42 B. *cresc.*

50 *sf.* *sf.*

59 *sf.* *p* *sf.* *sf.*

68 C. *p* *pp*

77 *p*

86 *p*

93 D. *cresc.* *dim. al* *pp*

Symphonie Nr. 39

VIOLINO 1

W. A. Mozart

Andante con moto

Measures 1-22 of the first movement, *Andante con moto*. The score is written in G major, 2/4 time. It features a melodic line with various articulations such as slurs, accents, and dynamic markings like *p* (piano). There are also some handwritten annotations, including a large 'X' over measure 10 and some checkmarks.

Finale
Allegro

Measures 1-20 of the second movement, **Finale** *Allegro*. The score is written in G major, 2/4 time. It is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). There are several slurs and accents throughout the piece.

Sinfonia 39
MOZART. W.A

VIOLINO 1

Musical score for Violino 1, measures 26-77. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of several staves of notes, rests, and dynamic markings. Measure 26 starts with a treble clef and a key signature of two flats. The music is written in a single system. Measure 31 is the start of a new line. Measure 36 is the start of another line. Measure 41 is the start of a line with a box labeled 'A' above the first measure. Measure 48 is the start of a line. Measure 56 is the start of a line. Measure 64 is the start of a line. Measure 72 is the start of a line. Measure 77 is the start of a line with a box labeled 'B' above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'tr'.

Zweite Symphonie

Orquesta Filarmonica de Acapulco

6

VIOLINO I

Robert Schumann, op. 61

SCHERZO

Allegro vivace

$\text{♩} = 144$

mf

5

cresc.

10

1. 2.

mf p

14

Fl.

19

poco rit. a tempo

Viol. II

26

cresc. p cresc.

31

f

36

41

46

p

Fl.

51

poco rit. a tempo

Viol. II

DON JUAN.

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

The musical score for Violino I of Don Juan by Richard Strauss, Op. 20, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Allegro molto con brio*. The score is heavily annotated with performance instructions and technical markings. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). Performance directions include *tranquillo* and *molto vivo*. The music is characterized by complex rhythmic patterns, including numerous triplets and sixteenth-note passages. There are many slurs, accents, and fingering indications throughout the score. The notation includes various ornaments and articulation marks, such as 'V' and 'P' symbols, which likely refer to vibrato and breath marks respectively. The score concludes with a *mp* dynamic and a *ff* dynamic marking.